

Adventure Quest

E^b Bass & Piano

Bertrand Moren

EMR 19513

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Adventure Quest

For Stéphane Rudaz and Jean-Jacques Bornet

Bertrand Moren

Molto lento e rubato

Solo Bass in E \flat

ped. Pedal indications should be played as written. If no indications, ped is ad lib.

5

8

10 **A** *accel.*

pp

12

mp

14 **B** *Più mosso* *rall.*

fff

f

Ped.

16 **C** Φ *opt. cut to D* *molto accel.*

mf espressivo

p

sfzp

Ped.

19

6 6 6 6 3 6 6 6

p *sfzp*

21

6 6 6 6 3 6 6 6

p *sfzp*

23

6 6 6 6 3 6 6 6

p *sfzp*

25

6 6 6 6

26 **D** ♩ Presto molto furioso $\text{♩.} = \text{ca.}104$

26 *sfz*

27 *ff*

28 *ffz*

29 *ffz*

30 ♩ opt. cut to next double bar

30 *p*

31 *ffz ff*

32 *ffz*

33 *ffz*

34

35 *p*

36 *sfz*

37 *sfz*

38

39 *ff*

40 *fff*

41 *fff*

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

45

Musical score for measures 45-47. Measure 45 includes a dynamic marking *mp* and a fermata. Measure 46 includes a dynamic marking *sfz*. A box labeled 'E' is positioned above measure 46. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

48

Musical score for measures 48-50. Measure 48 includes a dynamic marking *sfz*. Measure 49 includes a dynamic marking *f*. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

51

Musical score for measures 51-53. Measure 51 includes a dynamic marking *ff*. Measure 52 includes a dynamic marking *f*. Measure 53 includes a dynamic marking *p*. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*, *f*, and *p*.

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f*, *sfzp*, and *f*. The grand staff contains piano accompaniment with dynamics *sfzp* and *fffzp*. The bass line features a steady eighth-note accompaniment with a dynamic of *mf*.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *sfzp* and *f*. The grand staff contains piano accompaniment with a dynamic of *f*. The bass line continues with eighth-note accompaniment.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A key signature change to F major is indicated by a box containing the letter 'F' above the grand staff. The top staff is mostly rests. The grand staff contains piano accompaniment with a dynamic of *ff*. The bass line features eighth-note accompaniment.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is mostly rests. The grand staff contains piano accompaniment with a dynamic of *ff*. The bass line features eighth-note accompaniment.

70

G

Musical score for measures 70-73. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting at measure 71. The piano accompaniment (middle and bottom staves) features a complex texture with chords and arpeggiated figures. Dynamics include *mf cant.* for the vocal line, *fff* for the piano's first measure, *sffz p* for the second measure, and *mp* for the third measure. A box labeled 'G' is positioned above the vocal staff at the start of measure 71.

74

Musical score for measures 74-78. The vocal line continues with a melodic line. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *mf* for the vocal line and *fff* for the piano accompaniment.

79

Musical score for measures 79-81. The vocal line features a melodic phrase with a dynamic marking of *f* at the start and *mf* later. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. Dynamics include *f* for the vocal line and *f* for the piano accompaniment.

82

Musical score for measures 82-84. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with chords and arpeggiated figures. Dynamics include *f* for the vocal line and *f* for the piano accompaniment.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and ties. The vocal line consists of a melodic line with various intervals and accidentals.

88

H Φ opt. cut to I

Musical score for measures 88-90. Measure 88 is marked *mf*. At measure 90, there is a time signature change to 12/8 and a dynamic marking of *mf*. The piano accompaniment has a steady bass line with chords, while the vocal line has a melodic line with some rests.

91

Musical score for measures 91-93. The piano accompaniment features a consistent bass line with chords and some melodic movement in the right hand. The vocal line continues with a melodic line.

94

Musical score for measures 94-96. The piano accompaniment continues with a steady bass line and chords. The vocal line has a melodic line with some ties.

97

opt. for breathing purpose

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *f*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with sustained chords. A dynamic marking of *f* is present in the piano part.

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *ff*. The piano accompaniment features a right-hand part with chords and a left-hand part with sustained chords. Dynamic markings of *f* and *ff* are present in the piano part.

105

I \emptyset

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a right-hand part with chords and a left-hand part with sustained chords. Dynamic markings of *ff* and *sfz* are present in the piano part.

109

Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a right-hand part with chords and a left-hand part with sustained chords. Dynamic markings of *p* and *ff* are present in the piano part.

113

molto rall.

Musical score for measures 113-116. The right hand part features chords with a *molto rall.* marking. The left hand part has a melodic line. Dynamics include *fff* and *ff*.

117

J Φ opt. cut to K
Molto lento e rubato

Musical score for measures 117-120. Measure 117 has a **J** marking and *Molto lento e rubato*. Measure 119 has *Diminuendo if cutted from J to K*. Measure 120 has *sfzpp* and *Ped.* markings.

121

Musical score for measures 121-123. The right hand part features sixteenth-note patterns with '6' markings. The left hand part has chords with *mp* dynamics.

124

rub.

rub.

Musical score for measures 124-125. Measure 124 has *rub.* and *p* markings. Measure 125 has *rub.*, *p*, and *Ped.* markings.

126 *rub.* **Andante con moto** ♩ = ca.66 *rall.*

p *mp*

Ped. Ped. Ped. Ped.

129 **K** Φ **A tempo**

pp Don't play if cutted from J *mp* molto espressivo

p *mp*

135 *f* *mf* *sfz* *sfzp*

rit. **Più lento**

140 *rubato* *rubato* *freely* *mf*

mp *sfz* *mp* *sfz*

sfzp *sfzp*

143 *rall. Colla parte* **L** A tempo

pp *mf* *f*

mp molto espressivo

148 *accel.*

mf *f* *f*

152 **M** Più mosso ♩ = ca.80

ff *f*

156

ff

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B^b BASS & PIANO

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B^b BASS & BRASS BAND

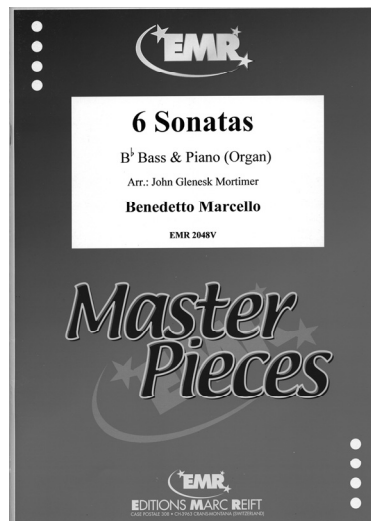
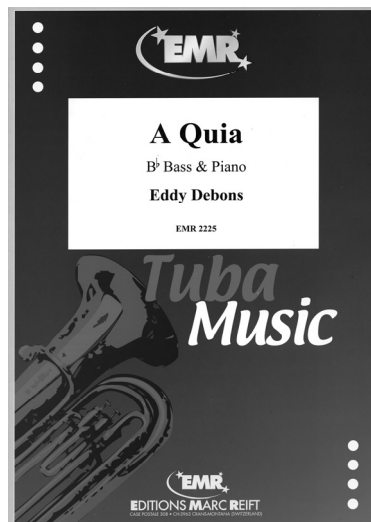
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